

In close cooperation with the K. O. Götz and Rissa - Foundation we published in 2014 the **CATALOGUE RAISONNÉ of Paintings by Karl Otto Götz.**

Should you be able to provide complementary detailed information about the artist's paintings and their current locations, please contact or send the information to the following:

Stiftung Informelle Kunst, c/o SFO GmbH · Berliner Allee 65 · 64295 Darmstadt  
Contact: Ina Hesselmann · Dr. Eva Müller-Remmert  
info@stiftung-informelle-kunst.de · Phone: 0049 203 - 301948-18 (Tue/Thur) · Fax: 0049 203 - 301948-21

Contact at K.O. Götz and Rissa - Foundation: Mr. Joachim Lissmann  
joachim.lissmann@t-online.de · Phone: 0049 - 681 - 51471

### Details of the Work (for each painting please fill in a separate form)

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1. Title ↓

2. Year ↓

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3. Medium ↓

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4. Size: height x width (specifications without the frame – if possible, please take the measurement in the inner corners of the stretcher!) ↓

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5. Signature and dating (please declare true to original, e.g.: down to the right "K.O.Götz 59") ↓  
(image files showing details are welcome)

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6. Markings on the back side (image files showing details and a general view of the painting are welcome) ↓

a) on the canvas:

b) on the stretcher:

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7. Labels on the back side (image files are welcome) ↓

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8. In case you have ever loaned the painting please specify the dates, places and names of the exhibitions. ↓

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9. Was the painting exhibited before you acquired it? Please name the exhibitions and when? ↓

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10. Do you know if the painting has ever been reproduced and if, where? ↓

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11. Are you informed, if the painting has ever been mentioned in a book, catalogue, magazine etc.? ↓

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12. Please specify the origin of your painting. Do you know the provenance? ↓

a) directly from the artist

b) from art trade (gallery or auction house)

c) from private ownership

Do you know any previous owners and period of their ownership?

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13. In case you have previously owned paintings by K. O. Götz, do you know something about their whereabouts? ↓

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14. As an owner of a painting, how would you like to be mentioned in the catalogue raisonné? ↓

**It goes without saying that all the provided information will be treated strictly confidential!**

(e.g. „Hans Schnell, Berlin“ or “collection Schnell” or “private collection, Berlin”?)

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15. Could you please send us a good colour photography, a colour slide or transparency of your painting on a loan basis? If so, please note the photographer's names on the documents and attach them to this form. Of course, you will get back the photographic material as soon as possible. Due to memory capacity limitations we kindly ask you only to send image files via e-mail with less than 3 MB. Otherwise please use mediums like CD's e.g. and send them by post to the above mentioned address

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We highly appreciate your kind assistance in this matter and for answering all our questions.

You are welcome to send us your own image files of the signatures, markings and labels. We would prefer to receive them on a CD and only after having talked about it maybe via e-mail. It is important for us to get an overall view, so that we are able to retrace the position of all markings.

Sender (name, address, telephone, fax number, e-mail):

We are planning on publishing the Catalogue Raisonné of the Works on Paper by K. O. Götz in the future. If you own any works on paper by K. O. Götz, we would be grateful to receive our separate form. MANY THANKS FOR YOUR HELP AND ASSISTANCE!

Under [www.stiftung-informelle-kunst.de](http://www.stiftung-informelle-kunst.de) you will find all our forms to download.