

At present we are preparing in close cooperation with the K. O. Götz and Rissa - Foundation a CATALOGUE RAISONNÉ of Paintings by K. O. Götz. For the planned

CATALOGUE RAISONNÉ of Works on Paper by Karl Otto Götz

in the near future, we would be thankful to receive detailed information about the current owner and location. Please contact or send the information to the following:

Stiftung Informelle Kunst · Birkenweg 24 · 64295 Darmstadt · Germany
Contact persons: Mrs. Dr. Eva Müller-Remmert · Mrs. Ina Ströher
info@stiftung-informelle-kunst.de · Phone: 0049 203 - 301948-18 (Tue/Thur) · Fax: 0049 203 - 301948-21

Contact person for: K. O. Götz and Rissa - Foundation: Mr. Joachim Lissmann
joachim.lissmann@t-online.de · Phone: 0049 - 6 81 - 51 471

Details of the Work (for each work on paper please fill in a separate form)

1. Title ↓

2. Year ↓

3. Medium ↓

4. Size: height x width (without the frame) ↓

5. Signature and dating (please declare true to original, e.g. down to the right "K.O.Götz 59") ↓
(image files showing details are welcome)

6. Markings on the back side (image files showing details and a general view are welcome) ↓

7. In case you have ever loaned the work of paper please specify the dates, places and names of the exhibitions. ↓

8. Was the work of paper exhibited before you acquired it? Please name the exhibitions and when? ↓

9. Do you know if your work on paper has ever been reproduced and if, where? ↓

10. Are you informed, if your work on paper has ever been mentioned in a book, catalogue, magazine etc.? ↓

11. Please specify the origin of your work on paper. Do you know the provenance? ↓

a) directly from the artist

b) from art trade (gallery or auction house)

c) from private ownership

Do you know any previous owners and period of their ownership?

12. In case you have previously owned works on paper by K.O.Götz, do you know something about their whereabouts? ↓

13. As an owner of a work on paper, how would you like to be mentioned in the catalogue raisonné? ↓
It goes without saying that all the provided information will be treated strictly confidential!
(e.g. „Hans Schnell, Berlin“ or “collection Schnell” or “private collection, Berlin”?)

14. Could you please send us a good colour photography, a colour slide or transparency of your work on paper on a loan basis? If so, please note the photographer's names on the documents and attach them to this form. Of course, you will get back the photographic material as soon as possible. Due to memory capacity limitations we kindly ask you only to send image files via e-mail with less than 3 MB. Otherwise please use mediums like CD's e.g. and send them by post to the above mentioned address.

We highly appreciate your kind assistance in this matter and for answering all our questions.

You are welcome to send us your own image files of the signatures, markings and labels. We would prefer to receive them on a CD and only after having talked about it maybe via e-mail. It is important for us to get an overall view, so that we are able to retrace the position of all markings.

Sender (name, address, telephone, fax number, e-mail):

At present we are preparing the Catalogue Raisonné of Paintings by K. O. Götz. If you own any paintings by K. O. Götz, we would be grateful to receive our separate form.
MANY THANKS FOR YOUR HELP AND ASSISTANCE!

Under www.stiftung-informelle-kunst.de you will find all our forms to download.